

Course Information

25.01.94

A: Division: Academic

Date:

Department: Arts & Humanities

new Course:

Program: U.T. Music

Revision of Course

Information Form:

C: MUSC 111

D: Ear Training & Sight Singing I

E:

Descriptive Title

Semester Credit

Subject & Course No.

Description

Elements of diatonic tonal music

Eg. Section G,E,F

harmonic, and rhythmic music.

Course Corequisites:

MUSC 110 or 210 or 310 or 410

Lecture	Hrs.
Laboratory	Hrs.
Seminar	Hrs.
Clinical Experience	Hrs.
Field Experience	Hrs.

**N: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):**

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey:

Prentice-Hall, 1986.

hachter. "Appendix: Keyboard  
ny and Voice Leading. 2nd ed. San  
ovanovich, 1989. (Textbook for  
ses)

Aldwell, Edward and Carl Schachter. "Progressions" in Harmonic Analysis. San Diego: Harcourt Brace Jovanovich, 1985. (Textbook for music theory course, pre-requisite theory course)

R. Course Evaluation:

Sightsinging Tests (minimum 4)

07  
and with the...  
onic notation...

