



EFFECTIVE: SEPTEMBER 2008
CURRICULUM GUIDELINES

A. Division: Education

Effective Date:

M: Course Objectives / Learning Outcomes:

The student will learn basic theoretical principles of tonal music. The student will be expected to

1. provide an analysis of representative musical excerpts;
2. harmonize in four-part style a given bass (figured or unfigured) or soprano;
3. provide written answers to questions on any aspect of the course content.

N: Course Contentives dW11 /P ~~M~~CID 8 BDC BT/TT1 1 Tf0 Tc 0 Tw 10.02 0 0 10.30 108p520.02 0 0 10.30 108p520.lrse Co

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar