



EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES

A. Division: EDUCATION Effective Date: September 2010

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
Revision New Course

If Revision, Section(s) Revised: F, M, N, O, P, Q

Date of Previous Revision: September 2004

Date of Current Revision: May 2010

C: MUSC 1102

D: BASIC THEORY 1

E: 3

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: An introduction to the rudiments of music theory. No previous knowledge of music is required. Open to all students, but priority will be given to full-time Basic Musicianship Program students.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 15	H: Course Prerequisites: NIL	
	I: Course Corequisites: MUSC 1103	
	J: Course for which this Course is a Prerequisite MUSC 1202	
	K: Maximum Class Size: 25	

L: PLEASE INDICATE:

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the basic rudiments of music.

N: Course Content:

1. Pitch Notation
 - a) Nomenclature
 - b) The staff, the grand staff
 - c) Clefs - generic names, specific names
 - d) Notes
 - e) Ledger lines
 - f) Pitch and the Keyboard
 - g) Octave registers, 8va, 8ba
 - h) Accidentals
 - i) Tones and Semitones
 - j) Enharmonic Equivalents
2. Time Notation
 - a) Note values
 - b) Dots
 - c) Stems, flags, beams
 - d) Ties
 - e) Rests
3. Meter
 - a) Simple meters
 - b) Compound meters
 - c) Anacrusis
 - d) Guidelines for rhythmic notation
4. Tonality
 - a) Tonal centre
 - b) Major scales, key signatures
 - c) Relationship of major and minor keys (relative, parallel)
 - d) Minor scales, key signatures
 - e) Natural, harmonic and melodic forms of minor scale
 - f) Circle of fifths
 - g) Scale degrees
 - h) Identification of key
5. Intervals
 - a) Numerical value
 - b) Quality
 - c) Inversion

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises.

P: