



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A. Division: INSTRUCTIONAL Effective Date: September 2004**

**B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision  New Course

If Revision, Section(s) Revised: **C, I, J**

Date of Previous Revision: **April 2002**

Date of Current Revision: **September 2004**

**C: MUSC 1101 D: MATERIALS OF MUSIC I: RUDIMENTS; INTRODUCTION TO HARMONY AND FORM E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description:		
The student will learn to read music and master musical rudiments as far as the first elements of harmony. Minimal musical experience and reading ability are required. Open to all students but priority will be given to those in Basic Musicians		

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>At the end of the course, the successful student should be able to demonstrate a working knowledge of musical rudiments, melodic content and structure, and basic four-part harmony, as well as music writing skills and analytical techniques, as represented in the following tasks:</p> <ol style="list-style-type: none"> <li>1. Answer questions on rudiments in musical notation.</li> <li>2. Harmonize in four-part style a given tonal melody.</li> <li>3. Harmonize in four-part style a given tonal bass.</li> <li>4. Provide a harmonic analysis of a given passage of music.</li> <li>5. Provide a structural analysis of a given passage of music.</li> <li>6. Provide written answers (definitions, explanations, descriptions, etc.) about any area of content.</li> </ol>								
<p><b>N:</b> Course Content:</p> <p>A. RUDIMENTS – including sound characteristics; overtone series, staff and ledger lines; clefs (F, C, and G); simple and compound time; major, minor and chromatic scales; intervals; simple transposition; closed and open score; musical terms and signs.</p> <p>B. MELODY – including contour; cadence, phrase; structure; pitch organization; melodic rhythm.</p> <p>C. INSTRUMENTS – transposing and nontransposing; families, orchestra.</p> <p>D. HARMONY – including triad types; root position and inversion; basic principles of doubling and voice leading; progressions involving root positions and first inversions; simple nonharmonic tones; cadence types; dominant seventh; simple figured basses.</p> <p>E. STRUCTURE – phrase; period; extended phrases and periods; double periods.</p>								
<p><b>O:</b> Methods of Instruction</p> <p>Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.</p>								
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor’s Course Outline, which is available to students at the beginning of each semester.</p> <p>Example: Kostka, Stefan and Payne, Dorothy. <span style="float: right;">4<sup>th</sup></span> ed. Boston: McGraw Hill, 2000. (Plus accompanying workbook).</p>								
<p><b>Q:</b> Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Assignments and Quizzes (minimum of ten)</td> <td style="text-align: right; vertical-align: top;">50%</td> </tr> <tr> <td>Small Tests (minimum of two)</td> <td style="text-align: right; vertical-align: top;">15%</td> </tr> <tr> <td>Mid-term Examination</td> <td style="text-align: right; vertical-align: top;">15%</td> </tr> <tr> <td>Final Examination</td> <td style="text-align: right; vertical-align: top;">20%</td> </tr> </table> <p>*Quizzes are very short, maximum 15-20 minutes, and may be unannounced.</p>	Assignments and Quizzes (minimum of ten)	50%	Small Tests (minimum of two)	15%	Mid-term Examination	15%	Final Examination	20%
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**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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