

A. Division: ACADEMIC

Date: 89.03.23

Department: ARTS & HUMANITIES

Information Form:  Revised

Dated: 88.06.16

**MATERIALS OF MUSIC I: RUDIMENTS;  
INTRODUCTION TO HARMONY AND FORM**

MUS 101

Subject & Course No

Summary of Revisions

Calendar Description

Student will learn to read music and master musical rudiments as the first elements of harmony. Minimal musical experience and reading ability are required. Open to all students but priority will be given to those in the Music Program.

(Enter date and Section Revised)  
e.g. 1982-08-25

The student as far as possible should have some musical experience and reading ability.

Sections: A, B, C, D, E, J, M, N  
1988.06.15

Sections: D, F, G, H, N, O, R

G. Type of Instruction:

Hours Per Week / Per Semester

H. Course Prerequisites:

NIL

Lecture/Practice 4 x 1 Hrs.  
Laboratory \_\_\_\_\_ Hrs.  
Seminar \_\_\_\_\_ Hrs.

I. Course Corequisites:

MUS 104

Clinical Experience

Hrs.

4 Hrs.

25

M. Transfer Credit: Requested   
Granted

L. College Credit Transfer

Equivalent of \_\_\_\_\_ (Specify Course E)

Non-Credit

One

Course Designer(s)

Visual Dept

Director/Chairperson

Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form)



P. Course Content Cont.

inversion;  
involving root positions and first  
simple nonharmonic tones; cadence  
seventh; simple figured basses.

D. HARMONY

- including triad types; root position and  
basic principles of doubling and voice leadings  
progressions  
inversions; s  
types; domina

d; extended phrases and periods;

E. STRUCTURE - phrase; perio

O. Method of Instruction

f material by the instructor and  
of exercises.

Lectures will include explanation of  
practice by the student in the form

R. Course Evaluation

50%

Assignments and Quizzes  
(minimum of ten)

15%

Mid-term Examination

20%

Final Examination

quizzes are very short, maximum 15-20 minutes,  
and may be unannounced