



A: Division: INSTRUCTIONAL

Date: June 19, 1998

ARTS

Revision of Course Information Form: X

Subject and Course Number Descriptive Title Semester Credit

This course is designed to further aural comprehension, strengthen oral expression and develop reading and writing skills for students who have completed MODL 172. The course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively.

Summary of Revisions: (June 19, 1998)

L M N O P Q & R

Lecture	4 hrs
Laboratory	1 hrs
Seminar	1 hrs
Clinical Experience	1 hrs
Field Experience	1 hrs
Practicum	1 hrs
Shop	1 hrs

Prerequisite Course: MODL 172 or equivalent

Corequisite Course: NONE

Course for which this course is a prerequisite: MODL 272

Other (specify) hrs
Total: 5 hrs

22

Max Transfer Credit: Requested

**N. Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese

1994

MCCJAW-2, 949-1111

and audio cassettes R

Accompanying Workbook R

O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

O. METHOD OF INSTRUCTION

The functional communicative approach is used.

Activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.

Classroom structures studied at home, discussion of readings, comprehension, audio-visual presentations, correction work and oral presentations.

Native speaker.

Review labs in small groups with a Native language speaker.

R. COURSE EVALUATION

Continuous testing to assess mastery at each step of the course.

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

Tests include listening, speaking, reading, writing and cultural knowledge.

Students must pass the course in a P in both the written and oral components. A minimum mark required to continue with this language is a C in both the written and oral components.

The minimum mark required to pass the course is a C in both the written and oral components. A minimum mark required to continue with this language is a C in both the written and oral components.

25%

Oral Work (presentations, discussions)

Written Work (compositions, homework and quizzes)

25%

10%

Attendance