

Date: September 2000 A: Division: INSTRUCTIONAL

New Course [ ] Revision [X] Department/Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS

If Revision, Section(s) Revised: H, P

Date Last Revised: JANUARY 1997

MODL 212 ADVANCED FRENCH LANGUAGE (COMPOSITION II)

Subject & Course Prerequisite: FRENCH 121 or FRENCH 122

Course Description: This course is designed for students who have completed Français 12 and have a good knowledge of French grammar. It is aimed at refining writing and oral expression, and at providing a deeper understanding of the Francophone culture through the works of Francophone writers.

Course Prerequisites: FRENCH 121 or FRENCH 122

Primary Methods of Instructional Delivery and/or Learning Settings: [ ] Assessment: [ ]

Measures of Learning Outcomes

the advanced level in writing

The student will be expected to demonstrate proficiency in French at

writings, including complete works

expression, defending a point of view, discussing abstract topics

2. ORS

3. Written expression: summaries, narratives, descriptions, expressing an opinion

11. In-depth review of grammatical structures

12. Study of vocabulary and idiomatic expressions

Culture through the works of Francophone writers

Instruction

O: Methods of Instruction

of reading, writing, speaking, and listening skills, and a variety of structures, including numerous

works and oral presentations  
Conversation in small groups with a Native Language Speaker

P: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form)

