



EFFECTIVE: SEPTEMBER 2004

CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** **Effective Date:** **September 2004**

B. Department / **LANGUAGE, LITERATURE** **Revision** **New Course**
Program Area: **AND PERFORMING ARTS**
COMMUNICATIONS

If Revision, Section(s) **C, F, H, J**
Revised:
Date of Previous Revision: **October 2001**
Date of Current Revision: **September 2004**

C: MODL 1103 **D: INTERMEDIATE FRENCH I** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	This course is designed for students who have completed French 11, MODL 1102, or equivalent. It is aimed	

Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar / Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week	<div style="text-align: center; border-bottom: 1px solid black;">MODL 1102 (C Grade) or French 11 (B grade) or Assessment (see calendar).</div> <p>I: Course Corequisites: None</p> <hr/> <p>J: Course for which this Course is a Prerequisite MODL 1104</p>
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	College Credit Non-Transfer
X	College Credit Transfer:

RequTran

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in French (present, past, future, conditional and subjunctive) at the basic level in:

1. Aural comprehension of simple discourse in various tenses.
2. Reading comprehension of simplified texts.
3. Speech delivery: express feelings and reactions and narrate in the past.
4. Written expression: guided composition
5. Understanding target cultures.

N: Course Content:

1. More complex syntactic structures.
2. Basic lexicon.
3. The phonological system of French.
4. The culture of the Francophone world.

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation practice in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar