



**M:** Course Objectives / Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. **Recognize and comprehend Deaf cultural diversity in local, national and international arenas, including historical influences.**
2. **Examine the influence society has had on the formation of Deaf culture.**
3. **Explain the parameters and realm of Deafhood.**
4. **Identify the influence of external factors on the formation of Deaf identity such as the historical lack of social acceptance.**
5. **Discuss the subtle role of medical community upon the definition of Deaf people and Deaf culture.**
6. **Recognize historical landmarks such as the impact of Socrates and the Milan 1880 conference on the lives of Deaf individuals and communities locally, nationally and internationally.**
7. **Differentiate between a fixed definition of “client” and a model that includes considerations of context in which deaf individual and groups exist.**

**N:** Course Content

The following global ideas guide the design and delivery of this course:

**The Deaf communities, locally, nationally and internationally reflect similar diversity evident in majority culture**

**People working in the Deaf community need to comprehend diversity and the implications of diversity specific to Deaf**

**R:** Prior Learning Assessment and Recognition:

**This course is available for PLAR.**

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Course Designer(s): **Nigel Howard**

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Education Council / Curriculum Committee Representative

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Acting Dean: **Gary Tennant**

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Registrar