



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004]**

B: Department / **HISTORY** Revision New Course
 Program Area: **FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) Revised: **C, H**
 Date of Previous Revision: **MAY 2002**
 Date of Current Revision: **APRIL 2004**

C: **HIST 2260** **WOMEN IN CANADA 1600 – 1920** **E:** **3**

Subject & Course No.

| | |
|---|---|
| er as a category of analysis in reconstructing the human experience from sources such as letters, journals and biographies. | |
| Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture and Seminar Number of Contact Hours: (per week /semester for each descriptor) Lecture: 2 hrs. per week / semester Seminar: 2 hrs. per week / semester Number of Weeks per Semester: 15 | H: Course Prerequisites: ONE 1100-LEVEL HISTORY COURSE |
| | I: Course Corequisites: NONE |
| | J: Course for which this Course is a Prerequisite NONE |
| | K: Maximum Class Size: 35 |

L: PLEASE INDICATE:

| | |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/> | Non-Credit |
| <input type="checkbox"/> | College Credit Non-Transfer |
| <input checked="" type="checkbox"/> | College Credit Transfer: |

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include medium-length essays (from 1500-3000 words), comparative book reviews, and three-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

N: Course Content:

Syllabus

Note: Content may vary according to the instructor's selection of topics.

1. Review of Historical Methods. Research and Writing and Gender in History.
2. Amerindian Women. Women in the Shadows.
3. Founding Mothers of New France and Mother Foundresses in Quebec.
4. Gentle Pioneers: Atlantic Colonies, Upper Canada, British Columbia.
5. Personal Narratives
6. Domestic Work and Wage Work
7. The Feminization of Teaching. The Masculine Direction of Medicine.
8. Women Outside the Mainstream Cultures: Aboriginal Women and Immigrants at the Turn of the Century.
9. Women and Reform of Mainstream Cultures.
10. The Woman Suffrage Movement.
11. The Great War and the Federal Franchise.
12. Plus Ca Change: Women After the Vote
13. Literature and Postmodernism; Photography and Visual History
14. Concluding Themes: Equality and Difference.

