



Date: May 16, 1995

A: Division: Instructional

New Course:

B: Department: Arts & Humanities

Revision of Course: X

Revision

Effective Date: May 1988

Date

Summary of Revisions:  
(Enter date & section)

F: Calendar Description:

Sections created for women's studies work. The new section is a category 1 course focusing on the history of women's experience. Sources include journals and biographies.

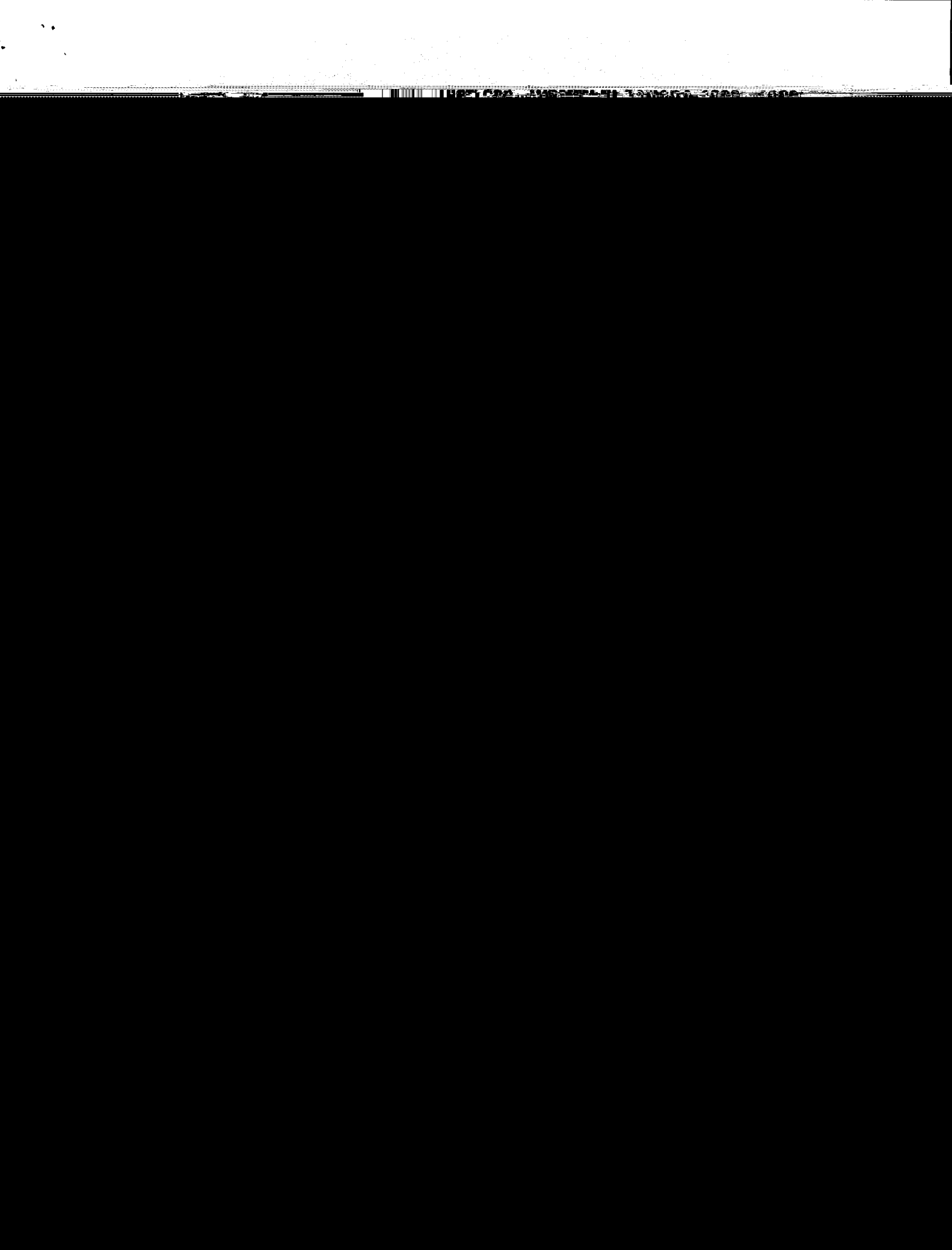
Level: 005, 05 - 1  
Section: EM, N, G, E, O, P

Category  
letters

Offered Semester

Hi Course Prerequisites

G: Type of Instruction: Hours per Week



P. COURSE CONTENT

Syllabus (for 14 teaching weeks)

at the instructor's selection of topics.

Note: Content may vary according to the

1. Review of Historical Methods. Research and Writing and Gender in History.

2. Amerindian Women: Women in the Shetoune

3. Founding Mothers of New France and Mother-Foundresses in Quebec

4. Founding Mothers of the Atlantic Colonies, Upper Canada, British Columbia

5. Gendered Spaces: Architecture, Design and Canadian History

6. Domestic Work and Women's Work

7. The Masculine Direction of Medicine

8. The Feminization of Teaching

9. Women Outside the Mainstream Cultures: Aboriginal Women and

10. Women and the Future of the Century

### R. COURSE EVALUATION

College policies as outlined

The evaluation of this course will follow Douglas C

in the calendar. During the first week of classes the instructor will provide  
general guidelines for evaluation follows:

20 - 60%	20 - 60%	Essays (one to four)
20 - 60%		Tests (at least two)
Instructor's General Evaluation	10 - 20%	
Participant's Improvement		