



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **Education** Effective Date: **September 2004**

B. Department / Program Area: **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision: X New Course AN

	STYLE	D	E: 3
Subject & Course No.	Descriptive Title	Semester Credits	
F: Calendar Description: Thi			o further B- sta

ending in one co

M: Course Objectives / Learning Outcomes

Successful students should be able to

1. recognize the effective interaction of ideas, words, and sentences and the range of stylistic devices available to them, particularly in sentence construction and word choice;
2. make effective choices of stylistic devices in their own writing in accordance with content, context, and audience;
3. recognize and effectively employ emphasis, momentum, rhetorical strategies, and a wide range of sentence constructions, tone, diction, and metaphor.

N: Course Content:

1. An assigned body of reading
2. Assigned peer papers
3. Exercises
4. A minimum of eight writing assignments
5. The rhetorical and stylistic analysis of non-fiction prose

O: Methods of Instruction

(Some or all of the following methods will be used.)

1. Lecture/Discussion
2. Group work
3. Interviews
4. Oral presentations
5. Instructor feedback on students' written work.

P: Textbooks and Materials to be Purchased by Students

The following is required:

- an assigned body of reading, either a text or portions of text and/or reproduced material.

In addition, the following may be required:

- a style handbook, a rhetoric, a dictionary.

Q: Means of Assessment

A minimum of four academic essays, typically ranging from 750 - 2000 words, will account for a minimum of 60% of the course grade.

At least four other evaluations which could include short exercises, quizzes, or journal entries, accounting for 40% of the course grade.