

Division: ACADEMIC DATE: June 1995 A:

B: Department: English and Communications New Course: _____

Revision of Course
information form: X

REVISION: November 1987

C: ENGLISH 114 D: Studies in Poetry E: 3
Number Credit: _____ Subject-Course No. _____ Descriptive Title _____

This course emphasizes the close reading of poetry, principally from the modern period. 95.06

Students will study a variety of poets, as well as multiple works of selected poets.

G: Course Prerequisites:

Lecture _____ Hrs.
Laboratory _____ Hrs.
Seminar _____ Hrs.

H: COURSE COREQUISITES:
None

All second year level English courses.

Practicum
Shop

N: Textbooks and materials to be purchased by students
(Use Bibliographic Form):

Hunter (ed.) The Norton Introduction to Poetry
Dickinson, Emily Dickinson
Yeats, Selected Poems

Instruction: R. Course Evaluation

Course Content: O. Method of Ins

will learn the relation between the particulars of a work of literature

The student

to language, including a recognition and

2) read with a sensit

3) recognize and understand the device of irony;

4) recognize and understand elements such as

a) figurative language including metaphor, simile, imagery, and symbol

b) sonnet structure;

c) sentence level of

e) persona; and

0. COURSE OBJECTIVES



Writing

critical essay on a portion of a work.

The student will learn the process of writing a