



Division:

Effective Date:

Department /
Program Area:

Revision

New Course

If Revision, Section(s)

Revised:

Date of Previous Revision:

Date of Current Revision:

:

Subject & Course No.	Descriptive Title	Semester Credits
<p>Calendar Description: This course concentrates exclusively on the process of writing fiction. It includes instruction in character development, structure, and craft. A range of narrative styles will be discussed through a study of various fiction texts. Fiction produced by the students will be read and discussed by the instructor and students in a workshop environment.</p>		
<p>Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Number of Weeks per Semester:</p>	<p>Course Prerequisites:</p>	
	<p>Course Corequisites:</p>	
	<p>Course for which this Course is a Prerequisite</p>	
	<p>Maximum Class Size:</p>	

PLEASE

Course Objectives / Learning Outcomes

General Objectives:

The student will become familiar with the narrative elements of the short story and the novel. The student will use these elements in constructing work, which will be presented for in-class discussion.

Specific Objectives:

Pre-writing:

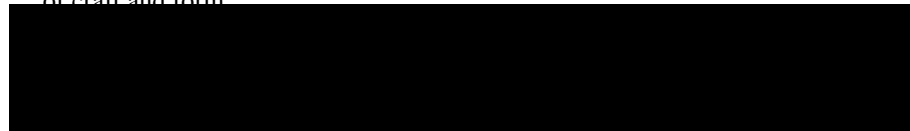
1. The student will learn how plots and characters are constructed.
2. The student will learn to recognize through reading special problems, such as story beginnings, middles, and endings, and the opening chapter of a novel.
3. The student will consider personal experience and learn how this experience can be used in writing fiction.

Writing:

1. The student will learn how to create dramatic tension.
2. The student will recognize a variety of different modern and traditional forms and learn to use these forms in his fiction.
3. The student will learn to develop writing habits consistent with the production of quality, written work.
4. Over the term, the student will produce readable, well-structured fiction.

Reading:

1. The student will read the work of published fiction writers to discover how those writers deal with problems of craft and form.



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sary to judge the

Revising:

1. The student will recognize the value of revision as an essential writing process.
2. The student will evaluate critical suggestions from instructor and peers, and incorporate these into the revised fictions.

Means of Assessment

Students are evaluated on the basis of four assignments submitted for class discussion; these may include a dialogue, a character study or portrait, a short story, and an opening chapter (and synopsis) of a novel, or free writing, all of which will count for a minimum of 60% of the course grade. Other evaluations will include class participation, in-class assignments, self-evaluation of submitted material, in-class writing assignments, participation in the workshop and/or a report on a published story and/or a fiction reading attended during the term.

Students are required to attend 80% of the workshops. A student missing more than 20% of the workshops without receiving prior permission from the instructor will receive a 0 in Class Participation. Leaving after the break is considered half an absence.

Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar