

EFFECTIVE: MAY 2012 CURRICULUM GUIDELINES

A:	Division:	Academic		Effective Date:			May 2012		
B:	Department / Program Area:	Faculty of Humanities & Social Sciences/ Anthropology	If R Rev Date	ision evision, So ised: e of Previo	ous R	Revision:	New Course A, N, P April 2004		
C:	ANTH 22	240 D: The Anthropolo		Date of Current Revision: gy of Human Sexuality			May 2011 E:	3	
	Subject & Cou		escriptive Title				Semester	-	
F:	Calendar Description:		1						
	Human sexual expression may begin in biology, but like all things human, culture heavily influences human sexuality. Cultural influence on sexual expression occurs in relation to behaviour, desire and meaning. For humans, sexuality ties together body/mind/society. This course is a cross-cultural survey of the forms of human sexual expression and their relation to culture.								
G:	Allocation of Contact Hours to Type of Instruction /		H:	Course Prerequisites:					
	Learning Setting Primary Method	earning Settings rimary Methods of Instructional Delivery and/or			100	or SOCI 1	125		
	Learning Settings:			I: Course Corequisites:					
	Lecture in classroom Number of Contact Hours: (per week /semester for each descriptor) Lecture: 4 hrs. per week / semester Number of Weeks per Semester:			None					
			J: Course for which this 0				Course is a Prerec	quisite	
				None					
			K:	Maximum Class Size: 35					
	15			33					
L:	PLEASE INDICATE:								
	Non-Cre	Non-Credit							
	College (College Credit Non-Transfer College Credit Transfer:							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)								

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At the conclusion of the course the successful student will be able to:

- 1. <u>Describe and discuss</u> the biological and social bases for sexuality, including problems of methodology and meaning.
- 2. <u>Articulate</u> the relation of the presentation of the self in relations to sex roles and social roles.
- 3. <u>Explain</u> the relation of incest taboos to the social boundaries of sexuality, in relation to classical theory and 'pop' anthropology.
- 4. <u>Describe</u> the basic forms of human sexuality and the cross-cultural attitudes toward them.
- 5. <u>Discuss</u> the process of sexual development according to sex research.
- 6. <u>Discuss</u> and explain the politics of sexuality in various cultures.
- 7. <u>Articulate</u> the relation of sexuality to spirituality and describe the religious uses of sexual expression.
- 8. <u>Explain</u> the relationship between sexual expression and social control.
- 9. Discuss

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Q: Means of Assessment:

Evaluation will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific evaluation criteria at the beginning of the semation cr1e s