



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004**  
**B:** Department / Program Area: **ANTHROPOLOGY** Revision  New Course   
**FACULTY OF HUMANITIES & SOCIAL SCIENCES**

**E: 3**

**HUMAN SEXUALITY**

Subject & Course No.

culture.							
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Lecture in classroom</b></p> <p>Number of Contact Hours: (per week /semester for each descriptor)</p> <p><b>Lecture: 2 x 2 = 4 hrs.</b></p> <p>Number of Weeks per Semester: <b>15</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>ANTH 1100 or SOCI 1125</b></p> <p><b>I:</b> Course Core</p>						
	<p><b>K:</b> Maximum Class Size:</p> <p><b>35</b></p>						
<p><b>L: PLEASE INDICATE:</b></p> <table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 30px; height: 20px;"></td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px;"></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px; text-align: center;"><b>X</b></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>			Non-Credit		College Credit Non-Transfer	<b>X</b>	College Credit Transfer:
	Non-Credit						
	College Credit Non-Transfer						
<b>X</b>	College Credit Transfer:						

**M: Course Objectives / Learning Outcomes:**

At the conclusion of the course the successful student will be able to:

1. Describe and discuss the biological and social bases for sexuality, including problems of methodology and meaning.
2. Articulate the relation of the presentation of the self in relations to sex roles and social roles.
3. Explain

**Course Content Cont'd.**

8. Initiation and Culture
  - Social drama
  - Social survival
  - Trauma
  - Mutilation
  - Transformation
  
9. Social Roles and Symbols
  - Deviance
  - Ritual inversions and transvestism
  - Cannibalism and metaphors of sexuality
  
10. Sexuality and Economics
  - Sex and gender in advertising and mass media
  - Consumerism and status
  - Stereotyping
  
11. Sexuality and Politics
  - Changing social and sexual roles
  - The supposed sexual revolution
  - The feminist movement and other liberation movements
  - Prostitution
  - Deviance as necessary and inevitable
  - Sexuality and social action
  
12. Sexuality and Medicine
  - The social construction of illness and disease
  - Illness as social and/or moral deviance
  - Venereal and sexually transmitted diseases and their social context
  
13. Sexuality and Meaning
  - Sexuality as a basic psychic and social organizing principle for individuals and collectives.

**O: Methods of Instruction:**

The course will employ a variety of instructional methods to accomplish its objectives, and will include some of the following: lectures, seminar presentations, audio-visual materials including video and research papers.

**P: Textbooks and Materials to be Purchased by Students:**

Will consist of a generic text plus ethnographic or case studies, such as:

Frayser, S.G. (1985). Varieties of Sexual Experiences: An Anth

**Q: Means of Assessment:**

Evaluation will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific evaluation criteria at the beginning of the semester.

An example of one possible evaluation scheme would be:

Mid-term Exam	25%
Final Exam	30%
Research Paper	30%
Participation	5%
Presentation	<u>10%</u>
	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Unlikely to be open for PLAR.

\_\_\_\_\_  
Course Designer(s):

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

\_\_\_\_\_  
Dean / Director

\_\_\_\_\_  
Registrar